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First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

An irreverent, allusive, scatological, tragicomic masterpiece that centers on the patrons of a run-down bar as they try to document the details of their lives in a country that appears to have forgotten the importance of remembering. In Republic of the Congo, in the town of Trois-Cents, in a bar called Credit Gone West, a former schoolteacher known as Broken Glass drinks red wine and records the stories of the bar and its regulars for posterity: Stubborn Snail, the owner, who must battle church people, ex-alcoholics, tribal leaders, and thugs set on destroying him and his business; the Printer, who had his respectable life in France ruined by a white woman, his wife; Robinette, who could outdrink and outpiss any man; and Broken Glass himself, whose own tale involves as much heartbreak, squalor, disappointment, and delusion. But Broken Glass fails spectacularly at staying out of trouble as one denizen after another wants to rewrite history in an attempt at making sure his portrayal will properly reflect their exciting and dynamic lives. Despondent over this apparent triumph of self-delusion over self-awareness, Broken Glass drowns his sorrows and riffs on the great books of Africa and the West. Brimming with life, death, and literary allusions, Broken Glass is Mabanckou's finest novel--a mocking satire of the dangers of artistic integrity.

"Quirky, unpredictable, often hilarious, Infante's book tells us much about the effect of the Cuban revolution on Cuban literature." - Publishers Weekly With bitter irony, the author tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. One of the best compilations of documents on recent Cuban history.

The Definitive Biography Of One Of Indian Cinema S Most Unusual Iconic Figures In 1935, A Young Blonde Girl Made Her First Appearance On The Indian Screen. Riding Like The Devil, Swinging On Chandeliers, Sporting A Mask And Tight-Fitting Shorts And Brandishing A Whip, She Drove Audiences Into Raptures. The Film Was Hunterwali, The Girl Fearless Nadia. For More Than A Decade After That She Remained One Of The Top Indian Film Stars As She Wielded Revolvers, Ran Along The Roofs Of Rushing Trains, Beat Up Men And Played With Lions. The Fearless Nadia Films, A Shimmering Mixture Of Action, Eroticism And Progressive Ideas, Were Unlike Anything Indian Audiences Had Seen So Far. Coming At A Time When India Was Struggling For Independence, These Films Also Carried Subtle Nationalist Propaganda As Fearless Nadia, The Daughter Of A British Soldier, Became The Cult Cinematic Symbol Of The Indian Freedom Struggle. How Did A Blonde With European Features Become A Celebrated Stunt Queen In Popular Indian Cinema? How Could An Indian Actress Of The 1930S Become A Rage With Feminists In The West At The Turn Of The Millennium? Dorothee Wenner S Absorbing Biography Traces The Nadia Story From Her Birth In Australia, Her Stint As A Shop Assistant, A Secretary, A Chorus Girl And A Variety Performer In A Circus To Her Unprecedented Stardom And Its Aftermath. In The Process, She Also Vividly Brings To Life A Fascinating Era Of Indian Cinema In Which Passionate Film-Makers Overcame Tremendous Financial, Technical And Logistical Odds To Create Celluloid Magic.

"Old People and the Things That Pass" by Louis Couperus (translated by Alexander Teixeira de Mattos). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From

well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A comprehensive assessment of the innovation system of Norway, focusing on the role of government and including concrete recommendations for improvements.

A volume in Churchill ' s history of the First World War that is “ essential reading, as fresh and compelling as ever ” (Jon Meacham, bestselling author of Franklin and Winston). This epic volume—third in a five-volume history of World War I from the eyewitness perspective of a highly-placed political insider—details Winston S. Churchill ' s development of the Ten Year Rule, which gave the treasury unprecedented power over financial, foreign, and strategic policy for years to come. In March 1916, Churchill returned to England to speak once more in the House of Commons. Appointed first Minister of Munitions, then later Secretary of State for War and Secretary of State for Air, Churchill was in a prime position to observe and document the violent end of World War I. This volume gives context for the events that came before Churchill ' s return, including the intense battles of Jutland and Verdun. And it provides a rare perspective in the unbiased observances of a political leader with a journalist ' s eye for the truth and a historian ' s sense of significance—qualities which helped earn him a Nobel Prize in Literature in 1953.

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