

Autofiction Hitomi Kanehara

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AUTOFICTION - Hitomi Kanehara [Book Review] What is AUTOFICTION? What does AUTOFICTION mean? AUTOFICTION meaning, definition \u0026amp; explanation **Books I Read in October | 2020** ~~Discussing Delira by Hitomi Kanehara Literary Roadhouse Ep 59~~

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BOOK REVIEW

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Nonfiction November TBR | 2020 Autofiction - Natascha AUTOFICTION Hey

You Auto ! Fiction ! AUTOFICTION

Autofiction.EJ**Autofiction Hitomi Kanehara**

Hitomi Kanehara has a confidence in her writing that belies her years...Autofiction is a harsh but touching tale, and it is utterly impossible to put down - there's no escaping the fact that, even in translation, Kanehara's gritty and honest prose will get under your skin, *The Skinny*. Synopsis . Rin is twenty-two, with a troubled adolescence behind her. She is flying back from her honeymoon ...

Autofiction: Amazon.co.uk: Kanehara, Hitomi: 9780099515982 ...

That's kinda where I'm at with Hitomi Kanehara's Autofiction, which sits on my shelf in between Ryu Murakami and Natsuo Kirino. Not

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because Kanehara is a Japanese author, but because I have nowhere else to put it. It doesn't fit anywhere else.

Autofiction by Hitomi Kanehara - Goodreads

Prizewinning author Hitomi Kanehara's sensational novel, *Autofiction*, follows Rin's life backwards through time from this moment so that we see her when she is eighteen, sixteen and finally fifteen, and a picture of the dark heart and violent past of this disturbed young woman gradually develops.

Autofiction by Hitomi Kanehara | Waterstones

Autofiction, By Hitomi Kanehara, trans David James Karashima Reviewed by Matt Thorne Friday 29 February 2008 01:00 Hitomi Kanehara is one of international fiction's most startling new voices.

Autofiction, By Hitomi Kanehara, trans David James ...

Buy *Autofiction*: Written by Hitomi Kanehara, 2008 Edition, Publisher: Vintage [Paperback] by Hitomi Kanehara (ISBN: 8601417719947) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Autofiction: Written by Hitomi Kanehara, 2008 Edition ...

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[(Autofiction)] [Author: Hitomi Kanehara] published on ...

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Autofiction by Hitomi Kanehara (7-Feb-2008) Paperback ...

Autofiction is a 2006 novel by Japanese author Hitomi Kanehara (kanehara hitomi, Kanehara Hitomi), translated into English by David James Karashima.

Autofiction (novel) - Wikipedia

Autofiction By Hitomi Kanehara; Autofiction by Hitomi Kanehara. In Stock \$9.19. Rin is flying back from her honeymoon. Prizewinning author Hitomi Kanehara's sensational novel, Autofiction, follows Rin's life backwards through time from this moment so that we see her when she is eighteen, sixteen and finally fifteen, and a picture of the dark heart and violent past of this disturbed young woman ...

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Autofiction By Hitomi Kanehara | Used | 9780099515982 ...

Hitomi Kanehara (加藤 ひとみ, Kanehara Hitomi, born August 8, 1983) is a Japanese novelist. Her novel *Hebi ni piasu* (Snakes and Earrings) won the Shōsetsu Subaru Literary Prize and the Akutagawa Prize, and sold over a million copies in Japan. Her work has been translated into more than a dozen languages worldwide.

Hitomi Kanehara - Wikipedia

Autofiction - Hitomi Kanehara. Trustpilot. £2.49 Add used. Hurry only 2 in stock! FREE Delivery on ALL Orders! Title Autofiction. Author Hitomi Kanehara. format Paperback. Publisher Vintage Books. Language English. UK Publication Date 20080207. Popular FAQs. How does Pay later in 3 work? Pay later in 3 will allow you to spread the cost of your purchase over 3 equal payments. The payment for ...

Autofiction - Hitomi Kanehara Paperback - musicMagpie Store

For the novel by Hitomi Kanehara, see *Autofiction* (novel). For the predominantly modernist genre that combines autobiography and fiction, see *autobiografiction*. Autofiction is a term used in literary criticism to refer to a form of fictionalized autobiography. Serge Doubrovsky coined the term in 1977 with reference to his novel *Fils*.

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Autofiction - Wikipedia

Autofiction by Hitomi Kanehara. Autofiction Feb 01, My friend Sabrina and I read it and we just couldn't stop thinking and talking about this book. And this book alone is amazing work. The upshot is, Rin and Gato subsist on a diet of sugar, salt and coffee hltomi. The believe the narrator confused "orgy" with the word "rape". Since piercing is such a major theme in this book, you'd ...

HITOMI KANEHARA PDF - heilmoor.info

It is also the name of a novel by Japanese author Hitomi Kanehara. Hitomi Kanehara was born, and currently lives in, Tokyo. She wrote her first novel Snakes and Earrings when she was 21 (2003).

Autofiction: Kanehara, Hitomi, Karashima, David James ...

Hitomi Kanehara was born, and currently lives in, Tokyo. She wrote her first novel Snakes and Earrings when she was 21(2003). It won the Subaru Prize, before later the same year winning the Akutagawa Prize, one of the most prestigious literary awards in Japan, making her one of the youngest people ever to receive this honour, it was also highly praised by Ryu Murakami who said that "the novel ...

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Amazon.com: Customer reviews: Autofiction

Prizewinning author Hitomi Kanehara's sensational novel, *Autofiction*, follows Rin's life backwards through time from this moment so that we see her when she is eighteen, sixteen and finally fifteen, and a picture of the dark heart and violent past of this disturbed young woman gradually develops.

Hitomi Kanehara - Penguin Books UK

Click to read more about *Commonknowledge: Autofiction* by Hitomi Kanehara. LibraryThing is a cataloging and social networking site for booklovers

Rin is twenty-two, with a troubled adolescence behind her. She is flying back from her honeymoon, madly in love with her husband, Shin, and the future looks rosy. Then Shin disappears to the bathroom while he thinks Rin is sleeping and she starts to imagine that he has gone to seduce the flight attendant. As her thoughts spiral out of control the phrase 'madly in love' takes on a more sinister meaning. Prizewinning author Hitomi Kanehara's sensational new novel, *Autofiction*, follows Rin's life backwards through time from this

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moment so that we see her when she is eighteen, sixteen and finally fifteen, and a picture of the dark heart and violent past of this disturbed young woman gradually develops.

An edgy and electrifying literary sensation that took Japan by storm, "Snakes and Earrings" is the riveting story of a young girl's descent through the dark and disturbing underbelly of Tokyo.

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to

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share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

"Rowan Hisayo Buchanan's debut is a beautifully textured novel, befitting the story of an artist." –Washington Post Written in startlingly beautiful prose, Harmless Like You is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

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Naoto Matsubara works in a Tokyo publishing house, though the work doesn't particularly interest him. What does interest him, we soon discover, is the purpose of life. Naoto ponders the powers of love, attachment, and mutual care by examining closely his own friends and lovers, searching out how exactly his connection to them confers meaning on his life. Along the way, Naoto also draws on the thought of many writers and philosophers, including Tolstoy, Fromm, and Mishima.

A jagged series of events written with gritty realism. The Elephant Tree transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

A startling novella from the heir to Haruki Murakami and Gabriel García Márquez Trapped in Tokyo, left behind by a series of girlfriends, the narrator of Slow Boat sizes up his situation. His missteps, his violent rebellions, his tiny victories. But he is not a passive loser, content to accept all that fate hands him. He attempts one last escape to the edges of the city, holding the only safety net he has known - his dreams. Filled with lyrical longing and humour, Slow Boat captures perfectly the urge to get away and the necessity

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of finding yourself in a world which might never even be looking for you.

An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society. For eight groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening, *Words on the Night Breeze* became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced

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marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremburg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume *The Death of My Brother Abel* and its delirious sequel, *Cain*, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In *Abel and Cain*, the original book, long out of print, is reissued in a fully revised translation; *Cain* appears for the first time in English. *The Death of My Brother Abel* zigzags across the middle of the twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and

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work, sex and writing, families and nations, and human treachery and cruelty. In Cain, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation and of Cain and Abel, inseparable brothers, goes on.

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