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The book is "Baionette Italiane 1814-1991" by Cesare Calamandrei and I would recommend it to anyone ... err, especially the fluent Italian speakers (and readers.!) But if anyone is interested in the Italian bayonets and has any particular question on a certain 'modelissimo' I will have a look through and try to find the correct answer.

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Now in its second edition, The Routledge Dictionary of Cultural References in Modern French reveals the hidden cultural dimension of contemporary French, as used in the press, going beyond the limited and purely lexical approach of traditional bilingual dictionaries. Even foreign learners of French who possess a good level of French often have difficulty in fully understanding French articles, not because of any linguistic shortcomings on their part but because of their inadequate knowledge of the cultural references. This cultural dictionary of French provides the reader with clear and concise explanations of the crucial cultural dimension behind the most frequently used words and phrases found in the contemporary French press. This vital background information, gathered here in this innovative and entertaining dictionary, will allow readers to go beyond a superficial understanding of the French press and the French language in general to see the hidden yet implied cultural significance that is so transparent to the native speaker. This fully revised second edition includes: a broad range of cultural references from the historical and literary to the popular and classical; an enhanced analysis of punning mechanisms used in the press; over 3,000 cultural references explained with updated examples; a three-level indicator of frequency; new and expanded chapters on the French of Quebec, institutional and academic references, and English borrowings in the areas of IT and medical science; over 600 online questions to test knowledge before and after reading. The Routledge Dictionary of Cultural References in Modern French is the ideal reference for all undergraduate and postgraduate students of French seeking to enhance their understanding of the French language. It will also be of interest to teachers, translators and Francophiles alike. French students in khâgne, Sciences-Po and schools of journalism will also find this book valuable and relevant for their studies. Test questions and solutions are available at www.routledge.com/9780367376758, in addition to three online chapters. These bonus chapters explore figurative expressions involving the names of animals, the language of the law and slang terms.

This book explores changes in emotional cultures of the early modern battlefield. Military action involves extraordinary modes of emotional experience and affective control of the soldier, and it evokes strong emotional reactions in society at large. While emotional experiences of actors and observers may differ radically, they can also be tightly connected through social interaction, cultural representations and mediatisation. The book integrates psychological, social and cultural perspectives on the battlefield, looking at emotional behaviour, expression and representation in a great variety of primary source material. In three steps it discusses the emotional practices in the army, the emotional experiences of the individual combatant and the emotions of the mediated battlefield in the visual arts.

Turns to the written record to re-examine the building blocks of a nation Picking up where most historians conclude, Chelsea Stieber explores the critical internal challenge to Haiti ' s post-independence sovereignty: a civil war between monarchy and republic. What transpired was a war of swords and of pens, waged in newspapers and periodicals, in literature, broadsheets, and fliers. In her analysis of Haitian writing that followed independence, Stieber composes a new literary history of Haiti, that challenges our interpretations of both freedom struggles and the postcolonial. By examining internal dissent during the revolution, Stieber reveals that the very concept of freedom was itself hotly contested in the public sphere, and it was this inherent tension that became the central battleground for the guerre de plume—the paper war—that vied to shape public sentiment and the very idea of Haiti. Stieber ' s reading of post-independence Haitian writing reveals key insights into the nature of literature, its relation to freedom and politics, and how fraught and politically loaded the concepts of “ literature ” and “ civilization ” really are. The competing ideas of liberté, writing, and civilization at work within postcolonial Haiti have consequences for the way we think about Haiti ' s role—as an idea and a discursive interlocutor—in the elaboration of black radicalism and black Atlantic, anticolonial, and decolonial thought. In so doing, Stieber reorders our previously homogeneous view of Haiti, teasing out warring conceptions of the new nation that continued to play out deep into the twentieth century.

The new, revised, and complete edition of the classic standard work on the world's bayonets, combining all original four volumes into one book. With detailed drawings (original drawing numbers preserved) and information on more than 1000 bayonets and scabbards, it is organized alphabetically by country, and with indices on length as well as on markings and manufacturers. The most important difference between the original 4 vol. set is the classification of the information. Originally classed by overall length, this edition is arranged into 'nationality' chapters, depicting and describing the bayonets by the end-user's country-- not the manufacturer.

Readers can discover all the foul facts about the Barmy British Empire, including how a war started when a Brit was sitting on a stool and why a British soldier used his own coffin as a wardrobe. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

"A reference/historical guide to the ""collectable"" market of Japanese military swords. Subjects covered include rebellion swords, Army, Air Force and home-defence emergency-issue swords, civil officials' swords, detail on blades, swordsmiths and markings, and collecting."

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