

## Circus Bodies Cultural Identity In Aerial Performance

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### ~~Circus Bodies Cultural Identity In~~

but at the same time it also shares its own culture. The consideration of the performance space has significance in creation of differences and meanings, but it also plays its part in the formation of ...

### ~~WHAT 'S GOING ON WITH CIRCUS RESEARCH?~~

... Educators Association defines social circus as " a medium for social justice and individual wellness and uplifts the role of art and culture as powerful agents for change. " These kind of ...

### ~~In small Colorado town, an unlikely circus prevails | Colorful Colorado~~

Howard ' s instinct was to include in the preamble a recognition of prior occupation and of the importance of Indigenous culture ... Indigenous body, scrapped in 2005 for corruption, nepotism and ...

### ~~Say no to a voice for identity politics~~

5 Tumble Circus (multiple locations around Sligo ... celebration, sense of home and identity – is the theme of the 39th EVA International in Limerick city. Fourteen presentations by Irish ...

### ~~Our top 30 Irish arts events to savour this summer~~

Also included are a working, living and teaching space for local Camden artists and a redesign of Piccadilly Circus to encourage ... its society, culture and diversity." Arts and Crafts School ...

### ~~London Southbank University spotlights 18 student architecture projects~~

I love so much about it: how it kicks against tropes of disfigurement, how science jostles against fantastical circus, how it explores the way in which girls ' bodies can be sites of both self ...

### ~~Top 10 books about circuses and spectacle~~

That ' s right: the Haute Couture circus has rolled into town, baby! You might not have a front row seat, but as ever, we ' ve got you covered – welcome to our round-up of everything going down at the ...

### ~~The Haute Couture circus has rolled into town!~~

circus art is a rich part of American history. The art has changed alongside cultural expectations, according to Brewer, and is now making its resurgence as a pathway for body positivity.

### ~~Reveling Through Circumstance~~

Vietnam's Hanoi Central Circus took a big step towards ending ... Their work prompted "the Vietnam Ministry of Culture, the government body responsible for entertainment, to instruct circuses ...

### ~~Vietnam Circus Decides to End Bear Performances and Surrenders 4 Moon Bears to Animal Rescue~~

The festival is also hosting KidsFringe, with live performances for audiences of all ages on June 26 and 27 at the Zabiti Circus wagon ... t about dedicating our bodies to be a baby-making ...

### ~~Take a Walk on the Wild Side at the Denver Fringe Festival~~

Arecreation of one of her bulletin boards combines her own photographs (of a three-eyed circus freak and his wife ... A friend discovered her body in the bathtub of her WestVillage apartment ...

### ~~A Fresh Look at Diane Arbus~~

A by-election in northern England highlights the corrosive atrophy of the UK body politic, Paul Mason writes.

### ~~The soft underbelly of British politics~~

The incident, amid a fake vaccination racket in the state, has sent the ruling TMC on back foot as the party leaders do not approve of the deputy mayor's actions.

### ~~Row Erupts in Bengal As Deputy Mayor 'Administers' Vaccine for Photo Op; Oppn Calls it A 'Circus'~~

The bill would even authorize the medical examiner ' s office to take DNA from any bodies that come into their ... of New York will speak at the Muslim Cultural Dinner on April 3 in the Bone ...

### ~~A walking fish, a sex shop hit and run, circus education: News from around our 50 states~~

circus attire and Japanese kabuki theater. The ICA credits the artist with exploring " the transformational possibilities of adornment and the mutability of identity. " George Clinton would ...

### ~~8 Art Exhibits To Explore This Summer~~

As part of Lincoln Center ' s mission to champion inclusive excellence in the arts and provide access to the arts for the widest possible audience, the institution shines a light on the work of disabled ...

### ~~Lincoln Center Announces Series of Performances and Workshops Centering Disabled Identity~~

At Piccadilly Circus in ... to sustain Jewish identity. The Jewishness of the community is vibrant and engaging. Jewish education is a growth industry, and the

communal roof bodies are powerful ...

~~Australia only sends its best to immigrate to Israel—opinion~~

His contributions to local music culture remain truly significant ... creating urban myths around aphrodisiac pills and full-body condoms. Underrated as a rapper, he nevertheless contributed a ...

~~Remembering Shock G, the Funky Digital Underground Frontman Who Shaped Oakland Rap~~

We believe news can and should expand a sense of identity and possibility beyond ... which turned into a media circus, fueled speculation in the United States that Mr. Trump might be a “ Kremlin ...

~~Today's Premium Stories~~

But she sees how today's increased visibility can help shape culture ... that led to a circus world or something. ” Like many multiethnic Asian Americans, Lum's identity is difficult ...

This pioneering study is one of the major publications in the increasingly popular and largely undocumented area of circus studies. Through photographs and illustrations, Peta Tait presents an extraordinary survey of 140 years of trapeze acts and the socially changing ideas of muscular action in relation to our understanding of gender and sexuality. She questions how spectators see and enjoy aerial actions, and what cultural identities are presented by bodies in fast, physical aerial movement. Adeptly locating aerial performance within the wider cultural history of bodies and their identities, *Circus Bodies* explores this subject through a range of films such as *Trapeze* (1956) and *Wings of Desire* (1987) and Tait also examines live performances including: \* the first trapeze performers: Léotard and the Hanlon Brothers \* female celebrities; Azella, Sanyeah, black French aerialist LaLa, the infamous Leona Dare, and the female human cannonballs \* twentieth-century gender benders; Barbettes and Luisita Leers \* the Codonas, Concellos, Gaonas, Vazquez and Pages troupes \* imaginative aerial acts in Cirque de Soleil and Circus Oz productions. This book will prove an invaluable resource for all students and scholars interested in this fascinating field.

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"Beyond the Binary offers a coherently presented collection of uniformly strong essays that speak to what is perhaps the most widely discussed, contested and conflicted topic in the study of US culture. It joins the growing body of work that seeks to move beyond identity politics and racial essentialism to formulate racial identity as a more complex series of social, cultural and political gestures." -Priscilla Wald, author of *Constituting Americans: Cultural Anxiety and Narrative Form* and *Constituting Americans* Cultural studies have reached a theoretical impasse. As scholars continue to topple the previously entrenched concept of Eurocentrism, this field has fragmented into works covering many separate cultural enclaves. In the first wave of this "post-Eurocentric" scholarship, a binary model ensued, using the designations of "Self" and "Other:" i.e., black/white, gay/straight. This model, however, also has found disfavor. As a result, recent scholarship has focused on a single group studied in isolation. What is needed is a new critical phase of reconstruction that will bring discussion of these disparate cultural enclaves back into a more organized, critical sphere. Researchers must have the necessary conceptual tools so they can study the ways in which cultures overlap, intersect, or else violently conflict with one another. *Beyond the Binary: Reconstructing Cultural Identity in a Multicultural Context* addresses this theoretical impasse by proposing new critical models that fully engage the dilemmas posed by multiculturalism. Rather than becoming entangled in the polarizing rhetoric of the culture wars, these essays are firmly grounded in the lived perplexities of specific historical moments. One piece, for example, considers the cultural identity of "freaks" exhibited in P. T. Barnum's circus, the contested place of hemophiliacs within Queer Nation, and "white" working-class musicians who proudly proclaim themselves to be "black lesbians." *Beyond the Binary* is meant to be read in its entirety as a many-voiced narrative dedicated to bringing the divisions within cultural studies back into contact with one another. By doing so, Powell ushers in a new era of multicultural analysis that recognizes the historical existence of racism, yet also acknowledges the dynamic fluidity of cultural identity.

The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field. It brings together the work of over 30 scholars in this discipline, including Janet Davis, Helen Stoddart and Peta Tait, to highlight and address the field's key historical, critical and theoretical issues. It is organised into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, *The Routledge Circus Studies Reader* is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.

Setting up cultural encounters is a widespread intervention strategy employed to diffuse conflicts and manage difficulties related to diversity. These organised cultural encounters bring together people of different backgrounds in order to promote peaceful coexistence and inclusion. These transformative aims relate to the participants but are often also expected to spill over into the society, community or context addressed by the encounter. As a category, 'Organised Cultural Encounters' draws together a variety of activities and events such as multicultural festivals, dialogue initiatives, diversity training and inclusion projects – activities that are generally not considered to be of the same kind. Most of the existing literature on these types of encounters is instrumental and has an overall emphasis on evaluations in terms of outcome or success rate. This book goes beyond evaluations, and the contributors pose and debate theoretical and methodological questions and analyse the practices and performativities of particular encounters. Taken together, it makes an important contribution to the theorisation and analysis of intercultural relations and negotiations. This book was originally published as a special issue of the *Journal of Intercultural Studies*.

Acrobats and manipulators of objects, trained animals, and clowns – have been performing throughout history. In the eighteenth century, the invention of the circus ring provided a focus for the activities, and the modern circus was born. Once the circus was the most spectacular entertainment many Americans saw. When the supply of cheap labor disappeared and other forms of entertainment became available, the giant circuses shrank, and in the last quarter of the twentieth century new one ring circuses returned. The Circus and Circus Culture area of the Popular Culture Association has been examining circus history, circus life, the relationship of circus to society, and the impact of circus on the visual and literary arts since 1997. This book is a collection of papers from its annual conferences. "This fascinating collection showcases the transnational richness and cultural depth of the circus in an array of historical and contemporary settings. Strongly

## Download Ebook Circus Bodies Cultural Identity In Aerial Performance

recommended for circus enthusiasts and students of popular culture, history, and theater." —Janet M. Davis, Associate Professor, Chair of the Department of American Studies, College of Liberal Arts at UT Austin, author of *The Circus Age: Culture and Society under the American Big Top*

An authoritative introduction to the specialised histories of the modern circus, its unique aesthetics, and its contemporary manifestations and scholarship, from its origins in commercial equestrian performance, to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings.

Considers the novels of three Latin American writers, the Argentinian Griselda Gambaro, the Colombian Albalucía Ángel, and the Mexican Laura Esquivel, and examines their work in relation to the formation of feminine identity.

This beautifully illustrated book conveys the centrality of costume to live performance. Finding associations between contemporary practices and historical manifestations, costume is explored in six thematic chapters, examining the transformative ritual of costuming; choruses as reflective of society; the grotesque, transgressive costume; the female sublime as emancipation; costume as sculptural art in motion; and the here-and-now as history. Viewing the material costume as a crucial aspect in the preparation, presentation and reception of live performance, the book brings together costumed performances through history. These range from ancient Greece to modern experimental productions, from medieval theatre to modernist dance, from the 'fashion plays' to contemporary Shakespeare, marking developments in both culture and performance. Revealing the relationship between dress, the body and human existence, and acknowledging a global as well as an Anglo and Eurocentric perspective, this book shows costume's ability to cross both geographical and disciplinary borders. Through it, we come to question the extent to which the material costume actually co-authors the performance itself, speaking of embodied histories, states of being and never-before imagined futures, which come to life in the temporary space of the performance. With a contribution by Melissa Trimmingham, University of Kent, UK

This book takes its starting point in a rare experiment, that of an academic researcher attempting to learn to do circus. What happens to the knowledge of the performance theoretician when physically engaging with the circus arts? One of the (im)material outcomes of this experiment is what the author calls "homemade academic circus" - a series of lecture-performances on performance-related academic questions, presented and discussed through circus disciplines. The interest of homemade academic circus, and the analysis of it presented in this book, lies not only in the fact that it is a form of curiosity within academic research. It is also worth noting that the main character in this experiment (sometimes known as the "professional amateur" or the "academic freak", the alter egos of the researcher) goes through the opposite process of what many artists within artistic and practice-based research experience today. What happens if, rather than going from art to academia, one would go from academia to art? Which cultural and paradigmatic shocks would that produce, and how would that influence the researcher's understanding of knowledge and thinking?

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