

Detroit's Deaf Heritage Images Of America

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Detroit, the Motor City, welcomed many newcomers to work and interact in the deaf community in the early 20th century. The booming job market attracted Benjamin and Ralph Beaver, deaf brothers from luka, Illinois, who helped form the

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Detroit Association of the Deaf (DAD) Club—celebrating its 100th anniversary in 2016. Others included the Wahowiak family, who ran a shoe repair business in Upper Michigan for two deaf generations; Arlyn Meyerson, a deaf restaurateur for 55 years; Glenn Stewart, the first black deaf man graduated from Rochester Institute of Technology; and Dudley Cutshaw, a longtime deaf local leader. In addition, Grand Rapids, Flint, and Upper Michigan each contributed to this great deaf heritage by affiliating with Detroit's deaf community. Through vintage photographs of successful organizations, including Catholic Deaf Organization, Motor City Association of the Deaf, Black Silent Club, Michigan Deaf School, and Flint Association for the Deaf, Detroit's Deaf Heritage illustrates the evolution of the deaf community and its prominent leaders.

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The booming job market and beautifully designed city of Baltimore attracted many families and individuals to the area in the 19th century. Several of these transplants would become prominent figures in the Deaf community. George W. Veditz, an early American Sign Language filmmaker and former president of the National Association of the Deaf; Rev. Daniel E. Moylan, founder of the oldest operational Methodist church for the deaf; and George Michael "Dummy" Leitner, a professional baseball player, all influenced Baltimore's growing deaf population. Through vintage photographs of successful organizations and sports teams, including the Silent Oriole Club, Christ Church of the Deaf, the Jewish Deaf Society of Baltimore, the Silent Clover Society, and the National Fraternal Society for the Deaf, Baltimore's Deaf Heritage illustrates the evolution of Baltimore's Deaf community and its prominent leaders. - Back cover

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous

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doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Selected papers from the conference held in Washington DC, July 9-14, 1989.

Detroit's population grew rapidly after the beginning of the 20th century due to the growth of the automobile and other industries, and the city became a tourist and convention center. Detroit was in its heyday in the 1920s when it was the fourth-largest city in the United States. Some of Detroit's larger hotels were architectural masterpieces, nationally known, and were the center of social activities. Others were lesser-known second-class hotels now largely forgotten. Detroit restaurants ranged from the self-serve to the elegant. These hotels and restaurants, many of which are gone now, are preserved in nearly 200 vintage postcards, allowing the reader to take a trip down memory lane.

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Detroit ex-cop August Snow takes up vigilante justice when his beloved neighborhood of Mexicantown is caught in the crosshairs of a human traffickingscheme. When the body of an unidentified young Hispanic woman dressed as Queen Marie Antoinette is dredged from the Detroit River, the Detroit Police Department wants the case closed fast. Wayne County Coroner Bobby Falconi gives the woman's photo to his old pal ex-police detective August Snow, insisting August show it around his native Mexicantown to see if anyone recognizes her. August's good friend Elena, a prominent advocate for undocumented immigrants, recognizes the woman immediately as a local teenager, Isadora del Torres. Izzy's story is one the authorities don't want getting around-and she's not the only young woman to have disappeared during an Immigration and Customs Enforcement (ICE) raid, only to turn up dead a few weeks later. Preyed upon by the law itself, the people of Mexicantown have no one to turn to. August Snow, the son of an African-American cop and a Mexican-American painter, will not sit by and watch his neighbors suffer in silence. In a guns-blazing wild ride across Detroit, from its neo-Nazi biker hole-ups to its hip-hop recording studios, its swanky social clubs to its seedy nightclubs, August puts his own life on the line to protect the community he loves.

An encyclopedia designed especially to meet the needs of elementary, junior high, and high school students.

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The authoritative statement on the deaf, their education, and their struggle against prejudice. "From the Trade Paperback edition.

Examines the reasons for the high rate of hereditary deafness among the population of Martha's Vineyard and discusses the place of deaf people in town life

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