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Joe Bonamassa - Riff Notes - History of the Blues

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A History Of Blues Pt2

What is the Blues? Blues Masters 1 (1993) | A

Film by Lanny Lane The History and

Evolution of the Blues p.4 [Pop, Ragtime

& Jazz] Honeyboy and the History of

the Blues Trailer (Original)

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Memphis (FULL DOCUMENTARY) Tin Sandwich, Anyone - a History of the Harmonica

The Story Of The Blues 03

The Blues Was Born in Louisiana, not Mississippi | Chris Thomas King | TEDxLSU The Land Where the Blues Began - Documentary (1979) What is the blues? A

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Look at the history of blues music, musicians and emotion. History Of The Blues The The origins and birth of the blues Although the blues evolved in the southern states of the USA from the late 19th century, it has lots of musical influences from Africa. African slaves brought...

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History of the Blues - BBC Bitesize
The History of the Blues The Blues music originally grew popular among the black population during the time when slavery was prominent in the United States. Before the origination of the blues, African American's voiced their feelings and interpersonal relationships while working out on the

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The History of the Blues - University of
Florida

Francis Davis's The History of the Blues is a groundbreaking rethinking of the blues that fearlessly examines how race relations have altered perceptions of the music. Tracing its

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The origins from the Mississippi Delta to its amplification in Chicago right after World War II, Davis argues for an examination of the blues in its own right, not just as a precursor to jazz and rock 'n' roll.

The History Of The Blues: The Roots, The Music, The People ...

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The origins of the blues are poorly documented. Blues developed in the southern United States after the American Civil War (1861 – 65). It was influenced by work songs and field hollers, minstrel show music, ragtime, church music, and the folk and popular music of the white population.

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blues | Definition, Musicians, History, & Facts | Britannica

Around the time Muddy Waters and his fellow musicians were establishing themselves in Chicago, executives in the music industry were putting their heads together and created the genre known as "rhythm and blues," which embraced blues,

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jazz, and gospel music.

The History and Cultural Impact of the Blues

The blues form was first popularized about 1911-14 by the black composer W.C. Handy (1873-1958). However, the poetic and musical form of the blues first

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crystallized around 1910 and gained popularity through the publication of Handy's "Memphis Blues" (1912) and "St. Louis Blues" (1914). Instrumental blues had been recorded as early as 1913.

A Short History of the Blues

Two blues enthusiasts an ocean apart spent

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nearly two decades collaborating on a book they envisioned as the definitive history of the blues in Texas. Robert “ Mack ” McCormick was a Houston ...

Blues music and the greats are deep in the heart of Texas ...

The story of the Blues began in northwestern

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Mississippi in the late 1800 ' s. It was initially a folk music popular among former slaves living in the Mississippi Delta, the flat plain between the Yazoo and Mississippi rivers. With the Great Migration of black workers that began around that time the Blues spread around the south and the rest of the United States.

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The Origins of Blues Music - All About Blues Music

Blues is a music genre and musical form which was originated in the Deep South of the United States around the 1860s by African-Americans from roots in African musical traditions, African-American work

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songs, and spirituals. Blues incorporated spirituals, work songs, field hollers, shouts, chants, and rhymed simple narrative ballads.

Blues - Wikipedia

A distinctly African American music drawing from the deep tributaries of African American expressive culture, it is an

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an amalgam of jump blues, big band swing, gospel, boogie, and blues that was initially developed during a thirty-year period that bridges the era of legally sanctioned racial segregation, international conflicts, and the struggle for civil rights.

Tell It Like It Is: A History of Rhythm and

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“ We shall call it the blues scale, ”
proclaims Winthrop Sargeant in 1938.

Sargeant was a classical violinist who joined
the San Francisco Symphony at age 18.

The History of the Blues...Scale? (guest post
by Asher Tobin ...

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A Short History of the Blues 0:00 "Dark Was the Night, Cold Was the Ground" - Blind Willie Johnson 0:50 "Early in the Mornin'" - Francis Davis
Prison Songs; Alan Lomax's F...

A Short History of the Blues: Emerging Music of the 20th ...

The Blues: a multi-media project anchored

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by seven impressionistic and interpretive films that capture the essence of the blues while exploring how this art form so deeply influenced people the ...

The Blues | PBS

most important figure in the history of jazz-
Blues: Established the blues as jazz ' s

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harmonic foundation-Improvisation: shaped jazz as music that prizes individual expression-Singing: introduced a jazz vocal style using scat, loose phrasing with lyrics-Repertory: created masterworks based on tin pan alley songs, not just original New Orleans themes showing that jazz could expand-Rhythm ...

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Francis Davis

most important figure in the history of jazz Blues ...

The blues has deep roots in American history, particularly African-American history. The blues originated on Southern plantations in the 19th Century. Its inventors were slaves, ex-slaves and the

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The descendants of slaves—African-American sharecroppers who sang as they toiled in the cotton and vegetable fields.

A Brief History of the Blues article @ All About Jazz

Two blues enthusiasts an ocean apart spent nearly two decades collaborating on a book

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they envisioned as the definitive history of the blues in Texas. Robert “ Mack ” McCormick was a Houston-based folklorist and Paul Oliver was a music historian from England. At one point in the 1970s, their correspondence turned to the title of their book as they considered some variant of “ Blues Come to ...

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Blues music and the greats are deep in the heart of Texas ...

The history of the blues and the origin of the blues is really an evolution of the blues from the unaccompanied vocal music and oral traditions of African-American slaves and rural blacks into a wide variety of styles and

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subgenres, with regional variations across the United States and, later, Europe and Africa.

Francis Davis

History Of The Blues - Aces & Eighths
Francis Davis. 3.96 · Rating details · 212 ratings · 21 reviews. Francis Davis's The History of the Blues is a groundbreaking

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rethinking of the blues that fearlessly examines how race relations have altered perceptions of the music. Tracing its origins from the Mississippi Delta to its amplification in Chicago right after World War II, Davis argues for an examination of the blues in its own right, not just as a precursor to jazz and roc.

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