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KLF-2016: South Asian English Fiction (7.2.2016)
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Shamsie, Mohammed Hanif, and H.M. Naqvi about the
Future of Karachi Kamila Shamsie talks her latest
novel, Home Fire

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Naipaul's best books Kamila Shamsie discusses her
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Kamila Shamsie on writing history in A God in Every
Stone ~~Unbecoming British | The Orwell Lecture 2018~~
~~with Kamila Shamsie~~ Pakistani Writings in English:
Kamila Shamsie's Home Fire (Student Presentations)

BOOK REVIEW!!!! HOMEFIRE BY KAMILA SHAMSIE

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Kamila Shamsie, \ "Home Fire\ " ~~Conclave 2014~~ Kamila Shamsie (Novel Kartographer) BOOK REVIEW: BROKEN VERSES BY KAMILA SHAMSIE ~~Kartography Kamila Shamsie Summary~~

In her critically acclaimed second novel, Salt and Saffron (2000), Kamila Shamsie followed an idealistic young Pakistani woman as she discovered that class and lineage cannot be ignored as easily...

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Kamila Shamsie was born in 1973 in Pakistan. Her first novel, In the City by the Sea, was shortlisted for the Mail on Sunday/John Llewellyn Rhys Prize, and her second, Salt and Saffron, won her a place on Orange's

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list of '21 Writers for the 21st Century'. In 1999 Kamila received the Prime Minister's Award for Literature in Pakistan.

~~Summary and reviews of Kartography by Kamila Shamsie~~

Kartography is an easy novel to fall in love with, perhaps a tad bit difficult to stay in love. Shamsie translates the turmoils of a Nation torn by Civil War into intricately explored personal stories of falling in love and falling out of love.

~~Kartography by Kamila Shamsie - Goodreads~~

Kamila Shamsie' Kartography is an exciting novel,

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especially for those who have lived in Karachi. Set in the Eighties and Nineties in one of Pakistan's largest cities, it is a tale of friendship, love, betrayal and anguish. Karachi is just as important to the story as the two main characters, Raheen and Karim.

~~Women of Pakistan - Kamila Shamsie - Kartography~~
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DATE: Aug. 1, 2003 The splintering effects of an unbroken “ cycle of violence, unemployment, divisiveness ” in Pakistan enfold and alienate the protagonists of this intense third novel from the author of Salt and Saffron (2000).

~~KARTOGRAPHY | Kirkus Reviews~~

Kamila Shamsie grew up in Karachi and lives in London, her novels include: In the City by the Sea, Kartography, Burnt Shadows which was shortlisted for the Orange Prize for Fiction, A God in Every Stone and Home Fire which was longlisted for the Man Booker Prize in 2017. Visit the Kamila Shamsie author page

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~~Kartography by Kamila Shamsie | Waterstones~~
by Kamila Shamsie 256pp, Bloomsbury, £ 9.99 Karim and Raheen, now both in their early 20s, grew up together in the upper-middle-class enclaves of Karachi. With parents who lived in each other's...

~~Review: Kartography by Kamila Shamsie | Books | The Guardian~~

Nicholas Lezard is moved by Kartography by Kamila Shamsie, a tale of love amid the chaos of Pakistan's civil war Fri 6 Jun 2003 21.06 EDT First published on Fri 6 Jun 2003 21.06 EDT Share on...

~~Review: Kartography by Kamila Shamsie | Books |~~

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~~The Guardian~~

Dans le roman *Kartography* de Kamila Shamsie (2002), la guerre civile pakistanaise de 1971 est l'événement traumatisant qui devient le repère psychologique entre générations, incitant les jeunes protagonistes à se demander si c'est la honte d'avoir perdu la guerre ou la culpabilité liée aux actes monstrueux pour tenter de la gagner qui les rend muets – une aphasie collective, symptomatique d'une expérience traumatisante qui se transmet des parents aux enfants.

~~Kamila Shamsie's Kartography and the Itinerary of Cultural ...~~

Kamila Shamsie (born 13 August 1973) is a Pakistani

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and British writer and novelist who is known for her award-winning novel Home Fire. Early life ... Her third novel, Kartography (2002), received widespread critical acclaim and was shortlisted for the John Llewellyn Rhys award in the UK.

~~Kamila Shamsie — Wikipedia~~

her novel Kartography (2002) she writes describing this country "In a Land that is always on the edge of riot and despair" (p.54). As Mark Stein has pointed out, Kamila Shamsie's work tends to undermine the "habitual classification of literary texts in terms of national or regional literature" (2009, p.251).

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~~A Critical Analysis of Kamila Shamsie's Burnt Shadows~~
Impassioned and touching, "Kartography" is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

~~Kartography: Amazon.co.uk: Shamsie, Kamila:
9780747561507 ...~~

Kamila Shamsie, novelist, was born in 1973 in Pakistan. Her first novel, *In the City by the Sea*, was shortlisted for the Mail on Sunday/John Llewellyn Rhys Prize, and her second, *Salt and Saffron*, won her a place on Orange's list of '21 Writers for the 21st Century'. In

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1999 Kamila received the Prime Minister's Award for Literature in Pakistan.

~~Kamila Shamsie - Literature~~

Summary: "What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? ... Shamsie, Kamila, 1973-Kartography. Karachi : Oxford University Press, 2002 (OCoLC)603918121: Material Type: Fiction: Document Type: Book: All Authors / Contributors: Kamila Shamsie.

~~Kartography (Book, 2003) [WorldCat.org]~~

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SuperSummary

Impassioned and touching, KARTOGRAPHY is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

~~Kartography: Kamila Shamsie: Bloomsbury Paperbacks~~

Kamila Naheed Shamsie is a Pakistani-British novelist, who is the author of seven books. Born in Karachi, Shamsie comes by writing naturally: she is the

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daughter of journalist and editor Muneeza Shamsie, the niece of Indian novelist Attia Hosain, and the granddaughter of author Begum Jahanara Habibullah, who wrote of her life under the British Raj.

What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent,

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polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, KARTOGRAPHY is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never

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forget the complicated war in our own hearts.

Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

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Hasan is eleven years old. He loves cricket, pomegranates, the night sky, his clever, vibrant artistic mother and his etymologically obsessed lawyer father, and he adores his next-door neighbour Zehra. One early summer morning, while lazing happily on the roof, Hasan watches a young boy flying a yellow kite fall to his death. Soon after, Hasan's idyllic, sheltered family life is shattered when his beloved uncle Salman, a dissenting politician, is arrested and charged with treason... Set in a land ruled by an oppressive military regime, this eloquent, charming and quietly political novel vividly recreates the confusing world of a young boy on the edge of adulthood, and beautifully illustrates the transformative power of the imagination.

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Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric-the clan has plenty of stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided

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nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take- turning into myths, appearing in history books and entering into our lives.

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies. Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning

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about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter. Returning home at last, Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across her back. She looks out towards the

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mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds apart even further. Hiroko. And then the world goes white.

—From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and unspectacular in the city of Nagasaki. Nonetheless, twenty-one year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened

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xenophobia, their affair must be kept secret, particularly as Hiroko ' s father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad ' s sister Ilse and his brother-in-law James Burton. Upon Hiroko ' s back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristically impulsive move,

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welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy of the household, much to the relief of Sajjad Ashraf, James ' s bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad ' s family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist him. But James ' s only use for him is as a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already

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dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other,

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sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious Orange Prize for Fiction, Kamila Shamsie 's *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled together in some of the most devastating conflicts of modern history.

The author argues that the most significant factor in the rise of Muslim extremist ideology is found within

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the circumstances of individual nation-states, and that the idea of Islam as a static global and temporal entity is a myth. The reality reflects a variety of experience founded on the co-mingling of religion, cultural and national and international politics. It is inside this individual complexity that battle-lines have been drawn and the fight waged within Islam itself. Through a consideration of the case of Pakistan, this volume places the recent surge in extremist Islam within the framework of the nation-state, and sharpens the dangerously blurred distinctions between the Merely Offended and the Violently Offended in the course of examining the causes of offence.

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Arissa Illahi, a Muslim artist and writer, discovers in a single moment that life itself chooses one's destiny. After her husband's death in the collapse of the World Trade Center, the discovery of his manuscript marks Arissa's reconnection to life.

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