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This collection of essays examines the ideals and archetypes of men in Medieval times and how these concepts have affected the definition of masculinity and its place in history. Contributors: Christopher Baswell, Vern L. Bullough, Stanley Chojnacki, John Coakley, Thelma Fenster, Clare Kinney, Clare A. Lees, Jo Ann McNamara, Louise Mirrer, Harriet Spiegel, and Susan Mosher Stuard.

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