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Separate an Englishwoman, Dr. Mabel Palmer, and a young Xhosa girl, Lily Moya, who requests her help. The story itself, told through letters between Lily and Mabel, show the complexities of racial relations in South Africa at the time.

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at Determining Who is to Blame for Lily
Moya's Downfall in Not Either an
Experimental Doll The Separate Worlds of
Three South African Women In today's
Western culture, it is hard to imagine a
world without education. Adults and
children alike view education as a
common practice that is essential to

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everyday life. For Lily Moya, this is not the
case.

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Authors: Lily Patience Moya, Mabel
Palmer, Sibusisiwe Makhanya: Editor:
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Shula Marks' edition of letters titled Not
Either an Experimental Doll is "fictional"
only in the minor detail of its use of

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pseudonyms to protect the identities of a particular South African family. The text is historically documentary, also scholarly and editorial.

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remarkable foreign affairs illuminates the
workings of institutionalized racism
through the correspondence of three south
african women in the 1940s and 50s

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feminist Separate Worlds Of Three
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not either an experimental doll edited by
shula marks details the relationship
between an englishwoman dr mabel
palmer and a young xhosa girl lily moya
who requests her help the story itself told

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through Separate Worlds Of Three
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30+ Not Either An Experimental Doll The
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For Lily Moya, this is not the case. In Not
Either an Experimental Doll, edited by
Shula Marks, letters of correspondence
reveal a relationship between Dr. Mabel

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Palmer, a well-known European supporter of black education, and Lily Moya, a girl growing up in apartheid South Africa. Lily writes to Palmer requesting acceptance into a school.

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letters of correspondence reveal a
relationship between dr mabel palmer a
well known european supporter of black
education and lily moya a girl growing up
in apartheid south africa lily writes to
palmer requesting acceptance into a school

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In Not Either an Experimental Doll, the
push for a personal relationship between
an African girl and white woman results in
a clear division of social statuses. Cry, the
Beloved Country, however, depicts a

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personal relationship between a black man
and a white man that results in mutual
respect and understanding

Author Shula Marks

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