

## Polio And Its Aftermath The Paralysis Of Culture

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*Polio and Its Aftermath: The Paralysis of Culture by Marc ...*

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*Polio and Its Aftermath: The Paralysis of Culture by Marc ...*

Polio and Its Aftermath conveys the widespread panic that struck as the disease swept the world in the mid-fifties. It captures an atmosphere in which polio vied with the Cold War as the greatest cause of unrest in North America--and in which a strange and often debilitating uncertainty was one of the disease's salient but least treatable symptoms.

*Polio and Its Aftermath - Marc Shell | Harvard University ...*

Polio and Its Aftermath. Book Description: In this book, Shell, himself a victim of polio, offers an inspired analysis of the disease. Part memoir, part cultural criticism and history, part meditation on the meaning of disease, Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic.

*Polio and Its Aftermath: The Paralysis of Culture on JSTOR*

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*Polio and its aftermath : the paralysis of culture ...*

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*Polio and its aftermath : the paralysis of culture : Shell ...*

People who have had polio may experience effects later in life called the late effects of polio. The late effects of polio are when physical symptoms return 15 years or more after the first polio infection. It is important to avoid too much physical exertion if you experience the late effects of polio. Aids and equipment (including orthoses, braces, walking sticks and electric scooters) can help relieve the symptoms of the late effects of polio.

*Polio and the late effects of polio - Better Health Channel*

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*Polio and Its Aftermath: The Paralysis of Culture ...*

Aftermath was published in Polio and Its Aftermath on page 227.

*Aftermath in: Polio and Its Aftermath*

" Marc Shell's Polio and Its Aftermath is something of a hybrid. It is part memoir, part literary, film, and cultural criticism, part cultural history, and part meditation on the meaning of disease, especially the cultural meaning of polio. There is nothing quite like this book in the extant literature on polio.

*Polio and Its Aftermath - Marc Shell | Harvard University ...*

POLIO AND ITS AFTERMATH: The Paralysis of Culture Marc Shell, Author. Harvard Univ. \$35 (320p) ISBN 978-0-674-01315-5. More By and About This Author. OTHER BOOKS. Stutter; Art & Money ...

*Nonfiction Book Review: POLIO AND ITS AFTERMATH: The ...*

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Polio is a contagious viral illness that in its most severe form causes nerve injury leading to paralysis, difficulty breathing and sometimes death. In the U.S., the last case of naturally occurring polio was in 1979. Today, despite a worldwide effort to wipe out polio, poliovirus continues to affect children and adults in parts of Asia and Africa.

*Polio - Symptoms and causes - Mayo Clinic*

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In this book, Shell, himself a victim of polio, offers an inspired analysis of the disease. Part memoir, part cultural criticism and history, part meditation on the meaning of disease, Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic. He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes it way into every facet of human existence.

Childhood immunization is one of the major public health measures of the 20th century and is now receiving special attention from the Clinton administration. At the same time, some parents and health professionals are questioning the safety of vaccines because of the occurrence of rare adverse events after immunization. This volume provides the most thorough literature review available about links between common childhood vaccines--tetanus, diphtheria, measles, mumps, polio, Haemophilus influenzae b, and hepatitis B--and specific types of disorders or death. The authors discuss approaches to evidence and causality and examine the consequences--neurologic and immunologic disorders and death--linked with immunization. Discussion also includes background information on the development of the vaccines and details about the case reports, clinical trials, and other evidence associating each vaccine with specific disorders. This comprehensive volume will be an important resource to anyone concerned about the immunization controversy: public health officials, pediatricians, attorneys, researchers, and parents.

Presents the home page of Polio Survivors, featuring resources related to polio and its aftermath. Contains sections concerned with announcements, information, newsletters, and articles. Provides a file of information on polio survivors, including their art, words, letters and memories. Offers links to other polio-related information, including the book "Real Crip Sex," historical photographs from the National Library of Medicine, and a list of general disability resources available on the Internet.

From the 1930s to the 1950s, in response to the rising epidemic of paralytic poliomyelitis (polio), Texas researchers led a wave of discoveries in virology, rehabilitative therapies, and the modern intensive care unit that transformed the field nationally. The disease threatened the lives of children and adults in the United States, especially in the South, arousing the same kind of fear more recently associated with AIDS and other dread diseases. Houston and Harris County, Texas, had the second-highest rate of infection in the nation, and the rest of the Texas Gulf Coast was particularly hard-hit by this debilitating illness. At the time, little was known, but eventually the medical responses to polio changed the medical landscape forever. Polio also had a sweeping cultural and societal effect. It engendered fearful responses from parents trying to keep children safe from its ravages and an all-out public information blitz aimed at helping a frightened population protect itself. The disease exacted a very real toll on the families, friends, healthcare resources, and social fabric of those who contracted the disease and endured its acute, convalescent, and rehabilitation phases. In *The Polio Years in Texas*, Heather Green Wooten draws on extensive archival research as well as interviews conducted over a five-year period with Texas polio survivors and their families. This is a detailed and intensely human account of not only the epidemics that swept Texas during the polio years, but also of the continuing aftermath of the disease for those who are still living with its effects. Public health and medical professionals, historians, and interested general readers will derive deep and lasting benefits from reading *The Polio Years in Texas*.

Vaccines have saved more lives than any other single medical advance. Yet today only four companies make vaccines, and there is a growing crisis in vaccine availability. Why has this happened? This remarkable book recounts for the first time a devastating episode in 1955 at Cutter Laboratories in Berkeley, California, that has led many pharmaceutical companies to abandon vaccine manufacture. Drawing on interviews with public health officials, pharmaceutical company executives, attorneys, Cutter employees, and victims of the vaccine, as well as on previously unavailable archives, Dr. Paul Offit offers a full account of the Cutter disaster. He describes the nation's relief when the polio vaccine was developed by Jonas Salk in 1955, the production of the vaccine at industrial facilities such as the one operated by Cutter, and the tragedy that occurred when 200,000 people were inadvertently injected with live virulent polio virus: 70,000 became ill, 200 were permanently paralyzed, and 10 died. Dr. Offit also explores how, as a consequence of the tragedy, one jury's verdict set in motion events that eventually suppressed the production of vaccines already licensed and deterred the development of new vaccines that hold the promise of preventing other fatal diseases.

This book argues that we should regard walking and talking in a single rhythmic vision. In doing so, it contributes to the theory of prosody, our understanding of respiration and looking, and, in sum, to the particular links, across the board, between the human characteristics of bipedal walking and meaningful talk. The author first introduces the philosophical, neurological, anthropological, and aesthetic aspects of the subject in historical perspective, then focuses on rhetoric and introduces a tension between the small and large issues of rhythm. He thereupon turns his attention to the roles of breathing in poetry--as a life-and-death matter, with attention to beats and walking poems. This opens onto technical concepts from the classical traditions of rhetoric and philology. Turning to the relationship between prosody and motion, he considers both animals and human beings as both ostensibly able-bodied creatures and presumptively

disabled ones. Finally, he looks at dancing and writing as aspects of walking and talking, with special attention to motion in Arabic and Chinese calligraphy. The final chapters of the book provide a series of interrelated representative case studies.

Islandology is a fast-paced, fact-filled comparative essay in critical topography and cultural geography that cuts across different cultures and argues for a world of islands. The book explores the logical consequences of geographic place for the development of philosophy and the study of limits (Greece) and for the establishment of North Sea democracy (England and Iceland), explains the location of military hot-spots and great cities (Hormuz and Manhattan), and sheds new light on dozens of world-historical productions whose motivating islandic aspect has not heretofore been recognized (Shakespeare's Hamlet and Wagner's Ring of the Nibelung). Written by Shell in view of the melting of the world's great ice islands, Islandology shows not only new ways that we think about islands but also why and how we think by means of them.

A SYDNEY TAYLOR NOTABLE BOOK • Learn about the importance of vaccines and the scientific process through the fascinating life of world-renowned scientist Jonas Salk, whose pioneering discoveries changed the world forever. Dr. Jonas Salk is one of the most celebrated doctors and medical researchers of the 20th century. The child of immigrants who never learned to speak English, Jonas was struck by the devastation he saw when the soldiers returned from battle after WWII. Determined to help, he worked to become a doctor and eventually joined the team that created the influenza vaccine. But Jonas wanted to do more. As polio ravaged the United States—even the president was not immune!--Jonas decided to lead the fight against this terrible disease. In 1952, Dr. Jonas Salk invented the polio vaccine, which nearly eliminated polio from this country. For the rest of his life, Dr. Salk continued to do groundbreaking medical research at the Salk Institute, leaving behind a legacy that continues to make the world a better place every day. This compelling picture book biography sheds light on Dr. Salk's groundbreaking journey and the importance of vaccination.

Winner of the Man Booker International Prize 2011 In the "stifling heat of equatorial Newark," a terrifying epidemic is raging, threatening the children of the New Jersey city with maiming, paralysis, lifelong disability, and even death. This is the startling theme of Philip Roth's wrenching new book: a wartime polio epidemic in the summer of 1944 and the effect it has on a closely knit, family-oriented Newark community and its children. At the center of Nemesis is a vigorous, dutiful twenty-three-year-old playground director, Bucky Cantor, a javelin thrower and weightlifter, who is devoted to his charges and disappointed with himself because his weak eyes have excluded him from serving in the war alongside his contemporaries. Focusing on Cantor's dilemmas as polio begins to ravage his playground—and on the everyday realities he faces—Roth leads us through every inch of emotion such a pestilence can breed: the fear, the panic, the anger, the bewilderment, the suffering, and the pain. Moving between the smoldering, malodorous streets of besieged Newark and Indian Hill, a pristine children's summer camp high in the Poconos—whose "mountain air was purified of all contaminants"—Roth depicts a decent, energetic man with the best intentions struggling in his own private war against the epidemic. Roth is tenderly exact at every point about Cantor's passage into personal disaster, and no less exact about the condition of childhood. Through this story runs the dark questions that haunt all four of Roth's late short novels, Everyman, Indignation, The Humbling, and now Nemesis: What kind of accidental choices fatally shape a life? How does the individual withstand the onslaught of circumstance?

A history of the 1950s polio epidemic that caused panic in the United States examines the competition between Salk and Sabin to find the first vaccine and its implications for such issues as government testing of new drugs and manufacturers' liability.

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