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Quelch's Gold: Piracy, Greed and Betrayal in Colonial New ...

"Quelch's Gold is an excellent read - a pirate tale from beginning to end, but also one that has strong links to the early American spirit. Sometimes it's difficult to see how events from 300 years ago had their affect on our present world, but author Clifford Beal crafts a story that feels at once historical yet entirely relevant The trial itself is conveyed in an equally compelling manner, and opens up many legal and ethical questions that should make for excellent conversational fodder ...

Quelch's Gold: Piracy, Greed, and Betrayal in Colonial New ...

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Quelch's Gold: Piracy, Greed, and Betrayal in Colonial New ...

In May 1704, an 80-ton brigantine under Captain John Quelch slipped into the cove at Marblehead, Mass. carrying Brazilian sugar, hides, cloth, guns, and gold dust and coins worth over 10,000 sterling—a huge fortune for the time. It was this booty and the circumstances of the voyage of the Charles, that led to Quelch's arrest on charges of piracy and murder against the subjects of Queen Anne's ...

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Quelch's execution was not viewed with favor by the citizens of Boston where piracy was an accepted form of employment that provided hard currency to a cash short economy. It appeared very strange that Englishmen would be hanged with such unseemly and suspicious haste. They were quite right.

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Quelch's Gold: Piracy, Greed, and Betrayal in Colonial New ...

In the hold of the Charles lay large quantities of Brazilian sugar, hides, cloth, guns, and gold dust and coins worth more than 10,000 sterling?a huge fortune for the time.This booty and the circumstances of the ship's voyage led to Quelch's arrest on charges of piracy and murder against the subjects of Queen Anne's newest ally, the king of Portugal. One historian called Quelch's trial, the first admiralty trial ever held outside England, "the first case of judicial murder in ...

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Knowing they no longer had friends in high places rendered their careers far more violent and destructive, directed against all, including colonial governors, who represented the rule of law."

For thousands of years, pirates have terrorized the ocean voyager and the coastal inhabitant, plundered ship and shore, and wrought havoc on the lives and livelihoods of rich and poor alike. Around these desperate men has grown a body of myths and legends—fascinating tales that today strongly influence our notions of pirates and piracy. Most of these myths derive from the pirates of the “Golden Age,” from roughly 1655 to 1725. This was the age of the Spanish Main, of Henry Morgan and Blackbeard, of Bartholomew Sharp and Bartholomew Roberts. The history of pirate myth is rich in action, at sea and ashore. However, the truth is far more interesting. In The Golden Age of Piracy, expert pirate historian Benerson Little debunks more than a dozen pirate myths that derive from this era—from the flying of the Jolly Roger to the burying of treasure, from walking the plank to the staging of epic sea battles—and shows that the truth is far more fascinating and disturbing than the romanticized legends. Among Little's revelations are that pirates of the Golden Age never made their captives walk the plank and that they, instead, were subject to horrendous torture, such as being burned or hung by their arms. Likewise, epic sea battles involving pirates were fairly rare because most prey surrendered immediately. The stories are real and are drawn heavily from primary sources. Complementing them are colorful images of flags, ships, and buccaneers based on eyewitness accounts. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, Black Flags, Blue Waters is “rumbustious enough for the adventure-hungry” (Peter Lewis, San Francisco Chronicle). Set against the backdrop of the Age of Exploration, Black Flags, Blue Waters reveals the surprising history of American piracy’s “Golden Age” – spanning the late 1600s through the early 1700s – when lawless pirates plied the coastal waters of North America and beyond. “Deftly blending scholarship and drama” (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Repudiating popular misconceptions and cartoonish stereotypes, Black Flags, Blue Waters is a “tour de force history” (Michael Pierce, Midwestern Rewind) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Drawing on a wide body of evidence, the book argues that the support of women was vital to the persistence of piracy around the British Isles at least until the early seventeenth century. The emergence of long-distance and globalized predation had far reaching consequences for female agency.

For the first time in 300 years, Pirates in Their Own Words is a collection of original documents relating to the 'golden age' of piracy. Letters, testimonies, witness accounts and other primary source documents written by the pirates themselves, their victims, and the men who hunted them down.

Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands, Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England's burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns. English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites' active support in the North American colonies. Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-sea marauding, this study reveals the full scope of pirates' activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire.

Many people in the western world maintain the contradictory notions that the pirates of old were romantic social bandits while their modern brethren are brutal thugs, thieves, and villains. In Global Piracy, James E. Wadsworth compiles and contextualizes a wealth of primary source documents which illustrate the global phenomenon of piracy through the eyes and voices of those who experienced it: both the pirates or privateers themselves and their victims. The book allows us to confront our stereotypes by giving us access to “real” pirates in a wide range of historical periods and global regions, from ancient Greece to modern day Nigeria, unfiltered as much as possible by authorial voice or interpretation. Global Piracy seeks neither to romanticize nor vilify pirates, but simply to understand them in the context of their times and the broader world they inhabited. Departing from run-of-the-mill narratives, it selects documents which provide new and fascinating insights into piracy around the globe. With documents introduced by contextual information, and supplemented by study questions, suggested reading lists, illustrations and maps, this book is an essential companion for anyone studying the history of piracy.

Tales of swashbuckling adventure, murder, treachery, and mayhem! One would be mistaken to think of pirates as roaming only the Caribbean. Pirates as famous as William Kidd and Henry Every have at various times plundered, pillaged, and murdered their way up and down the New England seaboard, striking fear among local merchants and incurring the wrath of colonial authorities. Piracy historian Gail Selinger brings these tales of mayhem and villainy to life while also exploring why New England became such a breeding ground for high seas crime and how the view of piracy changed over time, from winking toleration to brutal crackdown. Included in this volume are: Ned Low's sadistic—at times cannibalistic—reign of terror on the high seas and his mysterious disappearance. John Quelch's defiant and unapologetic proclamations before being hanged in front of Boston's crowds. Henry Every's daring attack on the Grand Mogul's fleet, widely considered the largest maritime heist in history. Pirates of New England opens up new chapters in the history of piracy, ones that you'll come back to again and again—Welcome aboard!

This book presents a unique perspective on life in Colonial England, exposing many misconceptions and depicting how elements of its culture that are typically regarded as marginal—such as the activities of pirates—actually had an extensive impact of the populace. • Provides readers with an understanding of the nature of religious sentiment in Colonial America, which was characterized by a desire to have religious freedom for themselves but not for others • Depicts the constant rebellion and subsequent cruelty inherent to colonial society • Examines the majority underclass populations, such as indentured servants, Native Americans, and African Americans • Addresses myths about Puritan women, marriage, sex, and child raising