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importance to their work.
This book shows that the
scope of visual anthropology
is far broader, encompassing
the analysis of still
photography, television,
electronic representation,
art, ritual, and material

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Anthropology. Marcus Banks
and Howard Morphy. eds. New
Haven: Yale University
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This pathbreaking book
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visual representation, from

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Balinese television to
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Contributors discuss the
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For many years the field of visual anthropology has been

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dominated by a focus on the production and study of ethnographic film, leading many anthropologists to dismiss it as being of little importance to their work. This book shows that the scope of visual

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still photography,
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(Editor), Howard Morphy

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little ...

Rethinking visual
anthropology (Book, 1997)
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Visual anthropology is a
subfield of social
anthropology that is

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concerned, in part, with the study and production of ethnographic photography, film and, since the mid-1990s, new media. More recently it has been used by historians of science and visual culture. Although

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sometimes wrongly conflated
with ethnographic film,
Visual Anthropology
encompasses much more,
including the
anthropological ...

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Wikipedia

In Rethinking Visual Anthropology, Banks and Morphy aim to assess the state of visual anthropology while "rethinking" its relationship to sociocultural anthropology

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in order to "reintegrate a
subdiscipline within a wider
whole" (p.2).

Rethinking Visual
Anthropology, Museum
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<I>Visual Anthropology in

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Sardinia explores the technique, style and methodology of documentary films about Sardinia, investigating how such films construct different experiences and identities, and reflecting on the

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advantages of the medium of
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written ethnographic
texts.
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discussion of theoretical
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Synopsis: For many years the field of visual anthropology has been dominated by a focus on the production and

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Anthropology by Dr. Marcus
Banks (Editor ...

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Visual Anthropology is unabashedly revisionist. They seek to uto deflect the centre of lvisual anthropology] away from ethnographic film and photography" (p. 5) and reclaim it for the study of

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Uvisual systems" in general. The problems with this are various.

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