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**CRARY** MIT Press, 1999 Kimberly  
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ernity in the Nineteenth Century* brought  
together an unconventionally wide range  
of cultural materials to unsettle the  
entrenched notion

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Suspensions of Perception | The MIT Press

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ity. More concretely, I will examine how  
ideas about perception and attention were



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transformed in the late nineteenth century alongside the emergence of new technological forms of spectacle, display, projection, attraction, and recording. I attempt to describe ways in which new knowledge about the behavior and

## Contents

Suspensions of Perception: Attention, Spectacle, and Modern Culture. By Jonathan Crary. Jonathan Crary Jonathan Crary is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. A founding ...

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sequel, Suspensions of Perception: Attention, Spectacle, and Modern Culture. Crary takes his title in part from Freud's 1912 paper on psychoanalytic technique in which the analyst is advised to attend to the analysand with *gleichschwebende Aufmerksamkeit* or an "evenly suspended attention" (367).

Review of Jonathan Crary, Suspensions of Perception ...

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General Thoughts "Suspensions of Perception" has no notes written on it yet. Citations [1] {intro, history, foundation, perception, historical, attention, vision, nature, audio, consciousness} This book is based on the assumption that the ways in which we intently listen to, look at, or concentrate on anything have a deeply historical character.

Crary, Jonathan - Suspensions of Perception: Attention ...

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