

## The Domestic Space Reader By Chiara Briganti

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The Domestic Space Reader, by Chiara Briganti and Kathy Mezei (eds) Naomi House Naomi House is Senior Lecturer in Interior Architecture and Interior Design and Leader in Spatial Cultures and Critical Contexts at Middlesex University, London N.House@mdx.ac.uk

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Lefebvre, Mrs. Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are: the impact of domestic technologies on family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

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Examining the work of three authors: Richardson, Haywood and Burney, and their representation of domestic space, this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic. By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers.

Although film and media studies have widely engaged with the different aspects of social space, domestic space in film has rarely been studied in its multiple dimensions. Drawing on a broad range of theoretical disciplines - and with case studies of directors such as Chantal Akerman, Agnes Varda, Claire Denis, Todd Haynes, Amos Gitai, Martin Ritt, John Ford, Ila Beka and Louise Lemoine - this book goes beyond the representational approach to the analysis of domestic space in cinema, in order to look at it as a dispositif. Adopting this innovative two-fold approach that couples representation and dispositif, the home is studied as an architecture, as the place that embodies, defines and perpetuates the family history, as the milieu of gender and generational struggle, as well as the first site where manifestations of power unfold. All chapters contribute to explore, unpack the complexities and expand on the richness encapsulated in the notion of domesticity and dwelling in its fascinating relation to moving images.

Space has emerged in recent years as a radical category in a range of related disciplines across the humanities. Of the many possible applications of this new interest, some of the most exciting and challenging have addressed the issue of domestic architecture and its function as a space for both the dramatisation and the negotiation of a cluster of highly salient issues concerning, amongst other things, belonging and exclusion, fear and desire, identity and difference. Our House is a cross-disciplinary collection of essays taking as its focus both the prospect and the possibility of 'the house'. This latter term is taken in its broadest possible resonance, encompassing everything from the great houses so beloved of nineteenth-century English novelists to the caravans and mobile homes of the latterday travelling community, and all points in between. The essays are written by a combination of established and emerging scholars, working in a variety of scholarly disciplines, including literary criticism, sociology, cultural studies, history, popular music, and architecture. No specific school or theory predominates, although the work of two key figures - Gaston Bachelard and Martin Heidegger - is engaged throughout. This collection engages with a number of key issues raised by the increasingly troubled relationship between the cultural (built) and natural environments in the contemporary world.

DIVHistorical and theoretical essays on television and media culture by a leading feminist studies scholar./div

This volume takes forward the debate about 19th-century domestic space, drawing on economic history and literary criticism. To date, studies of 19th-century domestic space have discussed a feminized, middle class sphere, often using domestic guides and fictional representations of domesticity to generate their arguments.

Houses and Domestic Space in Seventeenth and Eighteenth Century Hospitaller Malta is a study concerned with a wide spectrum of early modern dwellings in Malta, ranging from palazzi and affluent residences to peasant dwellings, troglodyte houses, and hovels. The multifaceted approach adopted in this book allows houses and domestic networks to be studied not only in terms of architecture and construction materials, but also as places of human habitation where house dwellers act, react and interact in different contexts and circumstances. Dwellings are places that permit different social and economic activities, whilst providing shelter and security to the household members. Through the available sources, the houses of Hospitaller Malta are analysed in terms of their spatial properties and how they generate privacy, interaction and communication, identity, accessibility, security, visibility, movement and encounters, and, equally important, how domestic space relates to gender roles, status, and class. This work, therefore, seeks to reach a deep and nuanced understanding of domestic space and how it relates to the islands' history and the development of their society during the seventeenth and eighteenth centuries.

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