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The Musician's Guide to Fundamentals teaches the basics of music?listening, writing, and performing?using real music, from Bach to the Beatles, Broadway to the Black-Eyed Peas. A unique hands-on approach invites students to listen to music from day one as they learn to interpret musical notation and, eventually, to use it to compose songs of their own.

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Reorganized and streamlined, the third edition of The Musician's Guide to Fundamentals features a new, laser focus on the core concepts of music fundamentals. The text features NEW online resources--including formative quizzes and a self-grading workbook--while retaining the Musician's Guide's emphasis on real music from Bach to Broadway, Mozart to Katy Perry.

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An active, hands-on approach to fundamentals grounded in real music and music-making.

A hands-on approach to mastering the basics in class and online. The Musician's Guide to Fundamentals teaches the basics of music--listening, writing, and performing--using real music, from Bach to the Beatles, Broadway to the Black-Eyed Peas. A unique hands-on approach invites students to listen to music from day one as they learn to interpret musical notation and, eventually, to use it to compose songs of their own. New online resources--including an ebook, online notation from Noteflight, and quizzes--offer opportunities to listen, read, and turn in assignments online.

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The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

A comprehensive introduction to music theory integrating the basic rudiments.

This book contains everything you need to know about the business of Music Production, Creativity, Songwriting, Audio Technology, Releasing your own music, plus more. Authored by Music Industry Veteran and Associate Professor, Tony Dofat.

This book covers the fundamentals of music. If you want to 'make music', there are definite things that need to be learned. There are many books on the subject of music. What makes this book different? The data is presented in a simple, straightforward and concise manner along with practice routines that will result in real ability to read music, play songs, improvise and compose! This book applies to any musician at any level of expertise regardless of what instrument or style of music he/she plays. It is invaluable as a reference book for private lessons or as a textbook for classroom study.

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