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MBM Triumph 3915 Paper Cutter | ABC Office

Triumph Ideal 3915-95 Paper Cutter. Paper Cutter Description. The Ideal 3915-95 well established and reliable small electric guillotine ideal for the busy office where some jobs require a moderate amount of guillotining. The electric cut takes the arm ache out of the job with easy and safe push button operation. Electric cut, manual clamp machine Cuts all round an SRA4 sheet and SRA3 in half ...

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TRIUMPH IDEAL 3915-95 15" PAPER CUTTER FOR PARTS OR REPAIR READ. The Ideal Paper Cutter 3915-95 | eBay Page 28 • • Blade and cutting stick replacement IDEAL 3915-95 Paper cutting test. If the last sheet or several sheets are not completely cut, gradually turn the knob for blade depth adjustment (A) ¼ turn to the right until the paper is cut along the entire length. IDEAL 3915-95 OPERATING ...

This book is part of the Army historical community's commemoration of the fiftieth anniversary of World War II. American victory in that conflict was brought about not only by the valor of our fighting men and the immensity of our productive capacity, but also by the availability of superb military intelligence. Much of this intelligence came from the ability of our armed forces to intercept and decipher the most secret communications of their adversaries. For many years security considerations prevented any public mention of these successes in the official histories. Now much of the story can be told. To preserve the memory of the Army's role in this intelligence war, the U. S. Army Center of Military History has joined with the History Office, U. S. Army Intelligence and Security Command (INSCOM), to publish this collection of documents on Army signals intelligence in World War II. INSCOM carries on the heritage of the Army's World War II Signal Security Agency, which by breaking the Japanese diplomatic ciphers and military codes helped speed the way of our forces to victory. The book is intended both for an Army audience and for the general public - including those World War II veterans who participated in the signals intelligence war and who for so many years were constrained to keep their contributions secret. The security barriers have now been lifted, and the Army is proud to acknowledge those contributions. Harold W. NelsonCharles F. Scanlon Brigadier General, US ArmyMajor General, US Army Chief of Military HistoryCommanding General, US Army Intelligence and Security Command

This is the second and final volume in The Western Hemisphere subseries of UNITED STATES ARMY IN WORLD WAR II. The area covered is vast, and so are the topics. The reader will embark upon a long journey and become involved in a complex series of events, ranging from guarding inland waterways to fighting the Japanese, from rounding up one forlorn German on the coast of Greenland to battling German submarines, from conducting staff conferences with the Navy to negotiating with His Britannic Majesty's ministers, from withstanding the cold of the arctic or the heat of the tropics to overcoming the ever-present ennui of soldiers who wait for the stress of battle that never comes. Guarding the United States and Its Outposts is instructive. Dealing often with the twilight between peace and war, it focuses upon problems of immediate relevance to the Army and the nation today. Then as now the nation found itself in a revolution in doctrine, weapons, and methods of defense. The way in which men caught in this revolution faced the situation can be a guide to those meeting similar circumstances today and in the future. This book highlights problems in unified command and contains excellent examples of military diplomacy, of how to get along, or fail to get along, with other armed forces of the United States and with our Allies. It contains authoritative accounts of several highly controversial events, especially the Pearl Harbor attack and the evacuation of the United States citizens of Japanese descent from the west coast of continental United States.

A companion to the Getty ' s prize-winning exhibition catalogue Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe, this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell ' s research into Rogier van der Weyden ' s work as an illuminator, Nancy Turner ' s investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured.

Complete and unabridged paperback edition. First published in 1878.

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period – beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening – the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period – Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others – the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. Illuminating the Renaissance is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

The world order built upon the Peace of Westphalia is faltering. State fragility or failure are endemic, with no fewer than one-third of the states in the United Nations earning a "high warning"-or worse-in the Fragile States Index, and an equal number suffering a decline in sustainability over the past decade.1 State weakness invites a range of illicit actors, including international terrorists, globally networked insurgents, and transnational criminal organizations (TCOs). The presence and operations of these entities keep states weak and incapable of effective governance, and limit the possibility of fruitful partnerships with the United States and its allies. Illicit organizations and their networks fuel corruption, eroding state legitimacy among the governed, and sowing doubt that the state is a genuine guardian of the public interest. These networks can penetrate the state, leading to state capture, and even criminal sovereignty.2 A growing number of weak and corrupt states is creating gaping holes in the global rule-based system of states that we depend on for our security and prosperity. Indeed, the chapters of this book suggest the emergence of a highly adaptive and parasitic alternative ecosystem, based on criminal commerce and extreme violence, with little regard for what we commonly conceive of as the public interest or the public good. The last 10 years have seen unprecedented growth in interactivity between and among a wide range of illicit networks, as well as the emergence of hybrid organizations that use methods characteristic of both terrorist and criminal groups. In a convergence of interests, terrorist organizations collaborate with cartels, and trafficking organizations collude with insurgents. International terrorist organizations, such as al-Qaeda and Hezbollah, engage energetically in transnational crime to raise funds for their operations. Prominent criminal organizations like Los Zetas in Mexico and D-Company in Pakistan have adopted the symbolic violence of terrorists-the propaganda of the deed-to secure their "turf." And networked insurgents, such as the Islamic State of Iraq and the Levant (ISIL), the Revolutionary Armed Forces of Colombia (FARC), and the Liberation Tigers of Tamil Eelam (LTTE), have adopted the techniques of both crime and terror.

In the context of the current financial crisis, and at a time of deep global change, growing attention is paid to the global norms and ethical values that could underpin future global policy. Water is a key global resource. At the 3rd Marcelino Botin Foundation Water Workshop, held in Santander, Spain, June 12-14, 2007, the role of ethics in the de

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