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This book celebrates the heritage of the Ukraine, as that country regains its identity as an individual nation. Here you will find tales of the cat who saved the rooster from the clutches of the vixen, the runaway bun who wouldn't be eaten, Mr Kotsky, the fiercest animal in the forest, and many more.

Just about everyone is familiar with folk and fairy tales. These forms of folklore are taught to children and repeatedly appear in one version or another in movies, literature, popular culture, and everyday life. But while folk and fairy tales are so pervasive, most people have only a vague understanding of them. Written by a leading expert, this reference is a valuable introduction for students and general readers. It examines folk and fairy tales as a folklore genre, discusses specific examples from around the world, explores the varied manifestations of folk and fairy tales throughout world culture, reviews critical and scholarly approaches, and cites works for further reading.

Covers the myths and legends of the Russian Empire at its greatest extent as well as other Slavic people and countries. Includes historical, geographical, and biographical background information.

Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres.

What is the solution to human angst and nothingness, the gnawing emptiness and frustration with the lim-its and fragility of this present existence? After reviewing the work of Sren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, and Jean Paul Sartre on this question, this work argues that the proper re-sponse must be metaphysical metanarrative, a transcendent metaphysical metanarrative that is the ground of all that is, yet a metaphysical metanarrative that makes the fullness of meaning available and apprehen-sible in physical experience. This metanarrative, this work asserts, is the logos, the ultimate referent prin-ciple of the ancient Greeks and, according to Christianity, the God-man Jesus Christ, the eternal become present in present experience. Because the logos constitutes transcendence in human form, it recognizes the beauty of existential experience even as it underscores the necessity of transcendence for temporal meaning. The logos as metaphysical metanarrative brings the worlds of time and eternity together, link-ing earth and the beyond in a seamless whole. It is the ultimate existential experience.

A collection of twenty traditional Korean legends and folktales.

Includes fifty folktales from around the world, relating them to contemporary fantasy, science fiction, and cartoon themes.

Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long.

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A collection of folk tales and fables from around the world.

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