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Bridging the gap between theory and practice, Visual Psychophysics: From Laboratory to Theory provides a comprehensive treatment of visual psychophysics, teaching not only basic techniques but also sophisticated data analysis methodologies and theoretical approaches. It begins with practical information about setting up a vision lab and goes on to discuss: the creation, manipulation, and display of visual images; timing and integration of displays with

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clinical psychophysics and electrophysiology laboratory are focused on the development of noninvasive techniques for evaluating visual function in patients with eye disease. A primary emphasis of the research in the laboratory is to establish the relationship between visual dysfunction and the underlying retinal disease process.

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Visual Psychophysics Joshua A. Solomon 2 Fechner, Gustav T. Elements of Psychophysics, Vol. 1. Translated by Helmut E. Adler. New York, NY: Holt, Rinehart & Winston, 1966. English translation of Elemente der Psychophysik, first published in 1860. According to Fechner, the whole of Elemente "evolved on the basis of and in

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